

GRAND BOHEMIAN HOTEL ASHEVILLE

Grand Bohemian Gallery

11 Boston Way | Asheville, NC 28803

www.bohemianasheville.com

PRESENTS:

Paper Paintings

works in collage

WORKSHOP WITH

Elizabeth St. Hilaire Nelson



THE SKETCH – ON WOOD PANEL



THE UNDER-PAINTING



THE FINISHED COLLAGE

2-DAY WORKSHOP SCHEDULE:

1st Day

10:00-11:00 a.m. Slide show and discussion of collage

11:00 - 11:30 p.m. – Demonstration of “Paper Painting” collage technique

11:30 - 12:00 p.m. – Questions and answers, prepare your work space

12:00 - 1:00 p.m. – Lunch

1:00 - 4:00 p.m. – The “small apple exercise” *utilizing your pre-painted panel*

2nd Day

10:00-12:00 a.m. Begin work on your second, larger image *utilizing your pre-painted panel*

12:00 - 1:00 p.m. – Lunch

1:00 - 4:30 p.m. – Continue collage application with individual attention from the instructor

NOTE: You might like to experiment with hand-painting, -staining, -stamping and -patterning sheets of art paper and tinting newspaper to bring in with your collage materials. Use only acrylic and fluid acrylic or waterproof light fast inks, do not use watercolor or gouache as it will reconstitute with the application of the glue! Also bring in old book pages, maps, wallpaper, magazines, memorabilia, postage stamps, old letters, etc. for collage.

For your main project, please choose an image with a simple composition with a large point of focus, (ex: a large vase of flowers and a simple background, a large head of a cow with a blue sky background, a small bird on a branch, the head and bust of a dog with a simple horizon behind it) you may work from a photograph, or a magazine image, or your choice of reference. Please do not take these under-paintings to a level of fine detail, keep them rough and loose and remember that we will be applying the collage over them. *Beginner level painting is totally fine, it's the collage over the top that counts!*

HOMEWORK: In order to use our workshop time for hands-on collage, the under-painting of your images need to be prepared in advance of the class. Please come to class with **one single apple** large in the center of the 12x12 wood panel primed with GAC-100 or clear gesso for the “apple exercise” pre-painted using acrylic paint. Please also prepare an **image of your choice** on a second panel of small to medium size, 12x14 or 16x20 or so. If you come from out of town or sign up at the last minute, prepared apple paintings on 12x12 primed wood panel will be available for purchase.

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